

Contract # \_\_\_\_\_



## "The Hunts" Tech Rider

- 1.** Artist must be billed as "The Hunts." Please use only marketing and advertising materials provided by your ECE agent.
- 2.** Presenter to provide a minimum of (2) 20 amp 120v outlets within 100' of stage.
- 3.** Presenter to provide a drum riser with minimum dimensions of 8' x 8' on 24" legs. See stage plot for placement.
- 4.** Presenter to provide minimum stage size of 24' wide by 20' deep. If smaller, please specify dimensions: \_\_\_\_\_. Stage must be clean and swept before Artist arrives.
- 5.** Performance location should be available to Artist a minimum of (2) hours before the arrival of any guests to the venue.
- 6.** Presenter to provide (2) large dressing rooms to accommodate (3) women and (8) men. Public restrooms are NOT sufficient.

Green Room should be stocked with:

- PLENTY of bottled water at room temperature
- Gatorades, variety of juices, sweet tea and herbal tea, Starbucks drinks, some soda (NO Diet drinks)
- A variety of FRESH fruit such as apples, bananas, oranges, fresh veggies with hummus, granola and protein bars

- 7.** Presenter to provide a hot meal for (11) at either the performance location or a local restaurant within a reasonable distance from the venue.

Hot meal for 11 - menu ideas:

Main course:

- Big green leafy salad with Chicken
- Tacos - beef, steak, chicken
- Baked Chicken
- Spaghetti and Meat Sauce
- Steak
- Pot Roast

Sides:

- \*Please offer a green leafy salad for the band.\*
  - Dressings include: Italian, Ranch and Olive Oil with Vinegar
- steamed or grilled veggies
- mashed potatoes (NO potato salad or coleslaw)
- homemade soup
- bread/rolls
- chips and salsa

A variety of treats, candies or snacks

**8.** Presenter to provide (3) Single King and (2) Double Queen hotel rooms (please, no Double Beds) at a clean, safe, first class hotel within a reasonable distance from the performance location.

**9.** Presenter to provide a parking/unloading area to accommodate Artist's vehicle (32' Class "C" motorhome with a 7' x 14' utility trailer). Please inform Artist ahead of time if parking/unloading area is located more than 100' from the stage. (Clint Hunt: 757-478-2359 cell) Presenter shall secure any parking permits/fees associated with the show date.

**10.** Artist shall, at their option, sell merchandise at the performance site, retaining all proceeds associated therewith. Presenter to provide (3) or (4) 6' tables for merchandise sales and autograph signing in an easily accessible and HIGHLY VISIBLE/HIGH TRAFFIC area of the venue.

**11.** Artist guarantees at least (6) performers at each show.

**12.** Presenter to make (10) complimentary tickets available to the Artist. The unused portion may be put on sale the day of the performance.

**13.** Artist to provide their own sound equipment, except in the following situations: fly dates, outdoor venues, or venues with over 3000 seats.

For Presenters who are providing sound, please see attached stage plot (following page) for input needs.

**14.** For fly dates, Presenter to provide local ground transportation, an additional night of hotel rooms, and the following backline:

- professional sound system with engineer
- standard professional drum kit (kick, snare, (2) rack toms, floor tom, (2) crashes, ride, high hat and drum throne)
- (1) electronic keyboard (Yamaha S80 or S90 or comparable synthesizer) on keyboard stand
- (2) acoustic/electric guitars with straps and stands (Breedlove Atlas Stage Series C25/SR, Taylor Grand Auditorium-cut away—no student models!)
- (1) 5-string banjo with strap and stand
- (1) acoustic/electric mandolin with strap and stand (Fender FM-52E, Ibanez A-Style)
- (1) Gibson Les Paul Custom (or Studio) electric guitar with strap and stand
- (1) acoustic/electric bass guitar (ex. Breedlove Passport B350/SMe-4) with strap and stand
- (2) djembes (Remo Acousticon shell models) with stands

**15.** Presenter agrees that Artist may cancel the performance(s) hereunder, in Artist's sole discretion, by providing at least sixty (60) days written notice to Presenter prior to the performance(s) date. In such event, Artist will return any amounts previously paid by Presenter pursuant to this agreement without payment or penalty of any sort.

**Signature/Initials of Presenter**

**Signature/Initials of Artist**

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# The Hunts Stage Plot/Input List

contact Clint Hunt 757-478-2359 info@huntsontour.com

