



## LIVE SHOW CONTRACT RIDER

**Presenter will provide the following:****Onstage Accommodations**

- Four bentwood chairs or similar to (lightweight)
- Two lightweight side tables or stools, no larger than 24" wide and 30" tall
- Three lavalier microphones
- Two handheld mics for either side of the stage. One must have offstage capability to make the pre-show announcement.
- Two monitors on the stage (or a side fill)
- The house must be capable of video playback. Should be discussed with Artist at least 30 days prior to show.
- The house must be capable of playback from an mp3 playlist for use during blackouts between scenes. As backup, the house must have CD player capability.
- Warm wash of light on the stage and a blue wash during the blackouts.

**Backstage Accommodations**

- Prop tables (size of a card table is good) stage left and stage right
- Wardrobe rack backstage right/left
- A private, secure dressing room large enough for three adults
- Fruit options, potato chips, peanut butter & jelly (strawberry and/or grape), sliced whole grain bread
- Bottled water (still and sparkling) and coffee served with half & half, Splenda, and sugar

**Meals**

- 1 hot meal for each 3 adults  
The group particularly enjoys local delicacies or restaurants for which your area is well-known. It is strongly preferred that pre-performance meals be catered at the venue.

**Lodging & Hospitality**

- 3 rooms for *up to 2 nights* of lodging *if necessary*  
Unless otherwise indicated in the Other Terms and Conditions on the contract, Presenter to provide overnight accommodations of three non-smoking hotel rooms for Artist for up to 2 nights (Holiday Inn Express, Hampton Inn, etc. are fine). Hotel should be near the venue, in a safe location.

**Artist Requirements**

Before any marketing materials and press are printed, Presenter is to confirm with artist all names of the cast for accuracy.

**Agreed to and Accepted by:**


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 Presenter's Signature

Date