

KEVIN MAC
SOLO PERFORMANCE CONTRACT RIDER

TECHNICAL PROVISIONS:

1. Presenter to provide PA system adequate for venue.
 - FOH mixing board – 8 channel minimum with reverb effects unit
 - 1 monitor wedge
 - 1 vocal mic on boom stand
2. Lighting appropriate for venue/stage.
3. Stage or performance space that's a minimum of 8' x 8.'
4. Artist needs 30 minutes for set-up and sound check prior to doors opening.

MERCHANDISE:

Artist to retain 100% of merch revenue. Artist sells his own merchandise; presenter does not need to provide personnel.

LODGING & HOSPITALITY:

1. Presenter to provide a secure, lockable dressing room for artist. Please supply a bag of chips (Nacho Cheese or Cool Ranch Doritos, Fritos or Cheetos) and several bottles of water and diet soda (any kind of diet soda is fine) in the dressing room.
2. Presenter to provide a healthy lunch or dinner for artist, depending on the time of the show.
3. Unless otherwise indicated in the Other Terms and Conditions on the contract, Presenter to provide overnight accommodations of 1 non-smoking hotel room with a Queen or King bed for Artist (Holiday Inn Express, Hampton Inn, etc. are fine). Hotel should be near the venue, in a safe location. *Motels where the room door is accessible to the outside and dorm/residence hall rooms are not acceptable.*

OUTDOOR ENGAGEMENTS:

Presenter bears all risk associated with Outdoor Engagements. An Outdoor Event Rider must accompany contracts where performance location is outside.

CANCELLATION:

Presenter agrees that Artist may cancel the performance(s) hereunder, in Artist's sole discretion, by providing at least ninety (90) days written notice to Presenter prior to the performance(s) date. In such event, Artist will return any amounts previously paid by Presenter pursuant to this agreement without payment or penalty of any sort.

Agreed to and Accepted by:

Presenter's Signature

Date