



Rider

Directions, Building Access and Rehearsal/Sound Check:

Presenter to provide directions including physical address to performance venue. The performance venue must be available three (3) hours prior to starting time to allow ample time for set-up and sound check.

Dressing Rooms:

Two Dressing Rooms, 1-male and 1-female, are “mandatory” for all MOS shows. Dressing Rooms MUST be within close proximity to “backstage”. Fully enclosed quick-change areas erected from pipe & drapes are acceptable when no dressing rooms are available. All structures should be well lit, a minimum of 10’ x 10’ and include the following: (1) sturdy clothes rack, (1) 6-foot long table with 3-make-up mirrors, (1) full length mirror, private bath if possible

Lodging:

Presenter is “required” to provide at no charge to artist 10 single hotel rooms for night of engagement. A second night of rooms must be provided by presenter on all fly-dates. Lodging should be minimum 3-star (Hampton Inn, Comfort Inn, Holiday Inn or equivalent) and within close (3 miles or less) proximity to performance venue.

If client prefers, they may opt for a lodging buy-out based on availability and rooming rates in close proximity to venue. We are happy to provide a lodging quote upon request.

Hospitality & Meals:

Presenter is “required” to provide at no charge to artist (Night of performance in dressing rooms) the following: bottled water, assorted drinks (fruit juice & soda), hot tea as well as twelve (12) “hot” meals prior to performance. Example menu could include: salad, pasta or baked chicken, rice or potato and dessert.

If preferred, client may opt for meal buy-out of \$300 (US) payable to artist in “cash” upon arrival.

Licensing:

It is the purchaser’s responsibility to obtain proper music licensing permission if necessary.

Initial



Technical Rider

Stage & Risers:

32' x 24' stage is optimal; however show can be produced on 24' x 20'. Anything smaller must be approved by artist.

Presenter to provide minimum of (1) 8x8x2 drum riser. When possible, (2) additional risers (1-8x4x2 & 1-4x4x2) provided on backline for keys and guitar.

For outdoor shows, MOS requires adequate weather protection/covering of the stage, and mix position at Presenter's expense.

Power:

Presenter to provide four (4) separate 115 volt dedicated AC circuits on separate circuit breakers of no less than 20 amps each for exclusive use of band equipment electrical needs. A 220 volt outlet near stage is also acceptable if available

Sound System:

- 3-way or 4-way Stereo System (preferred)
- 3 or 4-way Stereo Crossover
- Stereo Compression with Noise Gate preferred
- Stereo EQ & Effects
- DBX Drive Rack *[4 PA or 260 are Acceptable]*
- Digital Mixing Consoles on Front-of-House PA. Analog Board's are acceptable.
- 32-Channel Stereo Mixing Console Midas, Yamaha or Crest *[Mackie Acceptable, not Preferred]*
- Mixer with at least 20-24 channel support (Mackie, Yamaha) or equivalent
- Minimum of 5 monitors with amp support.
- Minimum of 3-4 Way Monitor Mix with Compression, Noise Gate, and EQ on each Mix
- (5-way mix better and full 9-way mix best if available, but not required) *[Bi-amp Monitors Preferred, Full Range Acceptable]*
- Stage Larger than 20' x 30', Sidewash Monitors preferred, but not required
- Band Must Be Notified If Monitor Mix Is Done From Front of House
- 4 cordless microphones for front line singers (Audio Technica) or equivalent preferred plus 5 microphones with xlr cables (preferably Shure SM58). If no cordless available 9 microphones with xlr cables (preferably Shure SM58) acceptable.
- 9 microphone stands (5 straight & 4 boom)

Lights:

Minimum 1 Double-Hung Truss *[24-Pars with Dimmers]*
1 Follow-Spot (preferred)
1 Lighting Board



Backline Rider*

***Artist will carry backline on all dates except fly dates.**

We designed this rider for optimum effectiveness on the day of the show. If there are any questions, or if you have trouble providing any of these requirements, please contact us so that we can work out a solution. We are always willing to accommodate when possible!

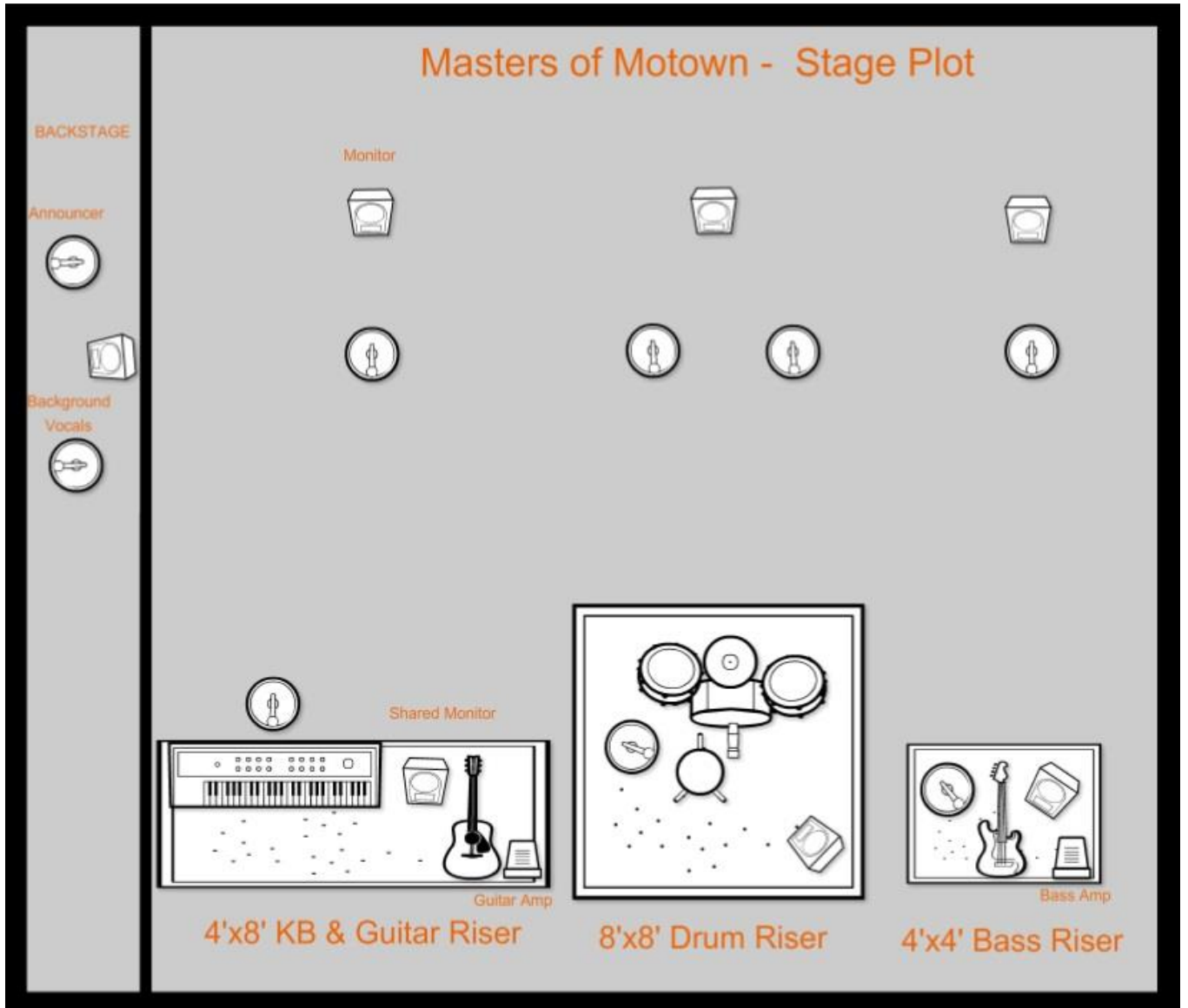
Please Contact John Hodges with *any questions regarding technical requirements* at 757-620-4266 or **tfcband@verizon.net**

Any variations from specifications must be approved by music director.

Initial



Stage Plot



Client Signature
